



























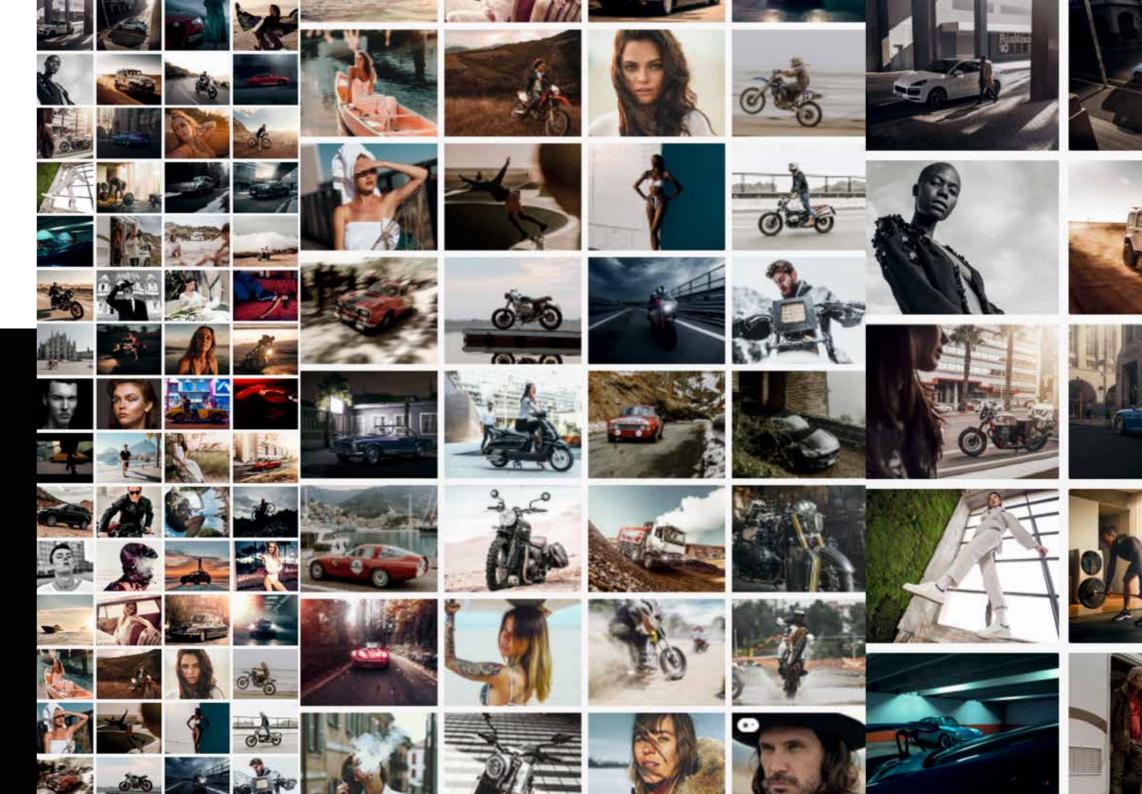




MOTION

AND EMOTION

We love engines and stories







FROM PRE TO DELIVERY

preproduction, production, post, grading and delivery

We start from your creative idea and write the story with you.

We define the details and needs in a concrete moodboard.

We select the best time, team and services for your product.





ONE BIG EYE

ALL IN ONE ALL FOR ONE

Our team is 100% multitasking and focus on the result. We work in symbiosis. We set, film, shoot, edit and color with a common idea: Achieve the best possibile result. The same 'eye' will follow the film and the pictures in order to have a connection and the same style in both.

Editing, color correction and sound design are made internally.





WE DEAL WITH THE PRODUCTION BUDGET

DEAL

WITH IT

The web now require tons of content to be delivered continuously.
This has further reduced the budget, or sometimes it's split in more productions.

For us less budget do not mean lower quality.

HOW?

-OWNING THE EQUIPMENT with an effective drop of the rental costs.

-CREATING A MULTITASKING PROFESSIONAL TEAM that reduce costs and time.

-EFFICIENT WORKFLOW preplanning the entire workflow and reducing the delivery time.





MEDIUM FORMAT REC 2020

DOLBY ATMOS®

#welovecinema

We invest most of our income into the latest technology and research to provide only the best results.

We will provide a quality adaptive for every format, from social to ATL.













ON THE GROUND IN THE AIR

Yes, we have drones (Alta X, Inspire, Fpv)

Yes, we have the camera car and different arms.

IS IT REAL?

IS IT HERE?

We know that sometimes it's hard to have everything in place for the shoot.

CGI and our nerd team can help you.

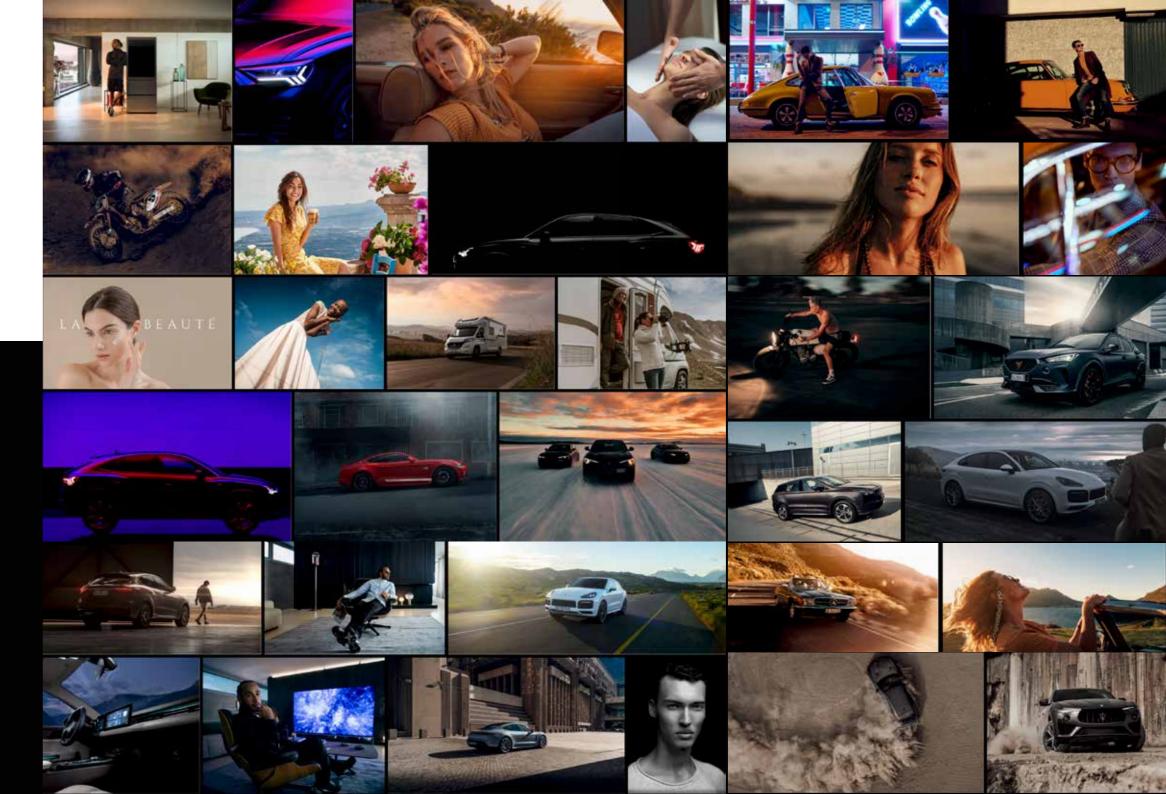
Remote shooting could be an alternative. We can produce in Spain and Cape Town easily.



TRANSPORTATION & LIFESTYLE

That's what we love the most.

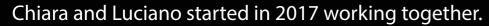
We have shoot almost every single terrestrial vehicule. We are looking for UFO with emotions.





DUO

IS BETTER THAN ONE



Different prospective but the same common goal: Create always an high quality result.

Luciano is the creative half. He is photographer and director, his passion for engines bring the studio in the automotive industry. His journalist background add a 'storyteller vision' to all the products.

Chiara is the rational half. She is a photographer and a producer. She solves problems and drive the team to the perfect result.

The name Walkin Studio came from the tattoo formula 'walk-in days' when without long wait you can have a good product. So we work, smart and fast. We do from the pre to the post in our studio. Avoiding wasting of time and lost of communication.

As Walkin Studio we shoot and film People, Places and Vehicles combining technical knowledge and creativity with the highest standard of perfection. Working in duo we produce more efficiently and faster.

Passion and perfection, this mix is the recipe behind every shoots and film.



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